## Art Virtual Learning - Smith, Kroll, Manco

 Drawing 1 Unit: Zentangle Lesson: Organic Zentangle Day Two May 13, 2020
## Drawing 1 <br> Lesson: Organic Zentangle Day Two May 13, 2020

## Objective/Learning Target:

For the unit on zentangles, the student will grasp a better understanding on patterns, textures, and type of designs. They will be able to differentiate between organic and geometric shape, as well as applying rhythm, movement, emphasis, variety, and unity. When using these terms, the student will be able to create a cohesive design in the style of a zentangle.

## Bell Ringer:

Yesterday you started an organic zentangle, which you will finish today. However, you should skip to the resources section and watch the videos for today. These videos will give you great ideas, as well as help you build confidence in drawing in pen/marker.

## Terminology:

- Elements of Art Used: Line, Shape, and Color
- Types of Line: Horizontal, Vertical, Diagonal, Zig-Zag and Curved
- Types of Shapes: Geometric and Free-form or Organic
- Lines and shapes can be used to create pattern.
- Color in contrast to black and white can be used to emphasize an area in a piece of art.


## Terminology:

- Principles of Design Used: Emphasis, Movement, Rhythm, Variety, and Unity
- Emphasis: makes one part of a work dominant over the other parts
- Movement: creates the look or feeling of action and guides the viewer's eye
- Rhythm: a visual movement created by the repetition of the elements of art -pulls the eye along a path
- Variety: concerned with differences or contrast of elements in an artwork
- Unity: the feeling of wholeness or oneness that is achieved through the effective use of the elements and principles of art.


## Terminology:

- Multi-Patterns: create new patterns based on combining several types of patterns.
- Zentangles: Zentangle is an art form that requires a pencil, pen, and paper and a relaxed focus on creating basic repeating patterns.
- Zentangles are beautiful pieces of art that focus on pattern and design.


## Lesson:

Today you are going to finish your zentangle piece, which you started on the previous day. For your materials, you will need the same ones used previously. However, today we are going to add some color if possible. Remember, all the materials can be adjusted to fit what you have available.
With this piece, you will be creating an organic design. Follow the steps, as they will help you create a piece of your own.

## Lesson:

Continuing from the previous day, you will fill in the individual areas with different designs, patterns, and textures. Try to get as many as possible, yet, you should have at least ten different ones. Draw in pencil first, then, outline with Sharpie or pen. Today you can add color, especially within the geometric shape, as it will pop!


## Lesson:

Here are some more ideas to get the juices flowing. Use these as inspiration for your own, but you can make similar ones. If you are stuck, do some research and look for ideas. Tons are available!


## Lesson:

This one is a very detailed and organic image, yet, would look great with pops of color.


## Lesson:

This zentangle has some color, yet, not overpowering. Remember to create your own and have fun!


## Check for Understanding:

Criteria 1: Did the student follow directions?
Criteria 2: Did the student get creative, such as adding their own twist?
Criteria 3: Did the student give effort?
Criteria 4: Craftsmanship: Neat, Clean, \& Complete? Skillful use of the art tools and media?
Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...


## Resources:

## Zentangle art || Doodle patterns || Zen-doodle

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